

7th/8th Grade Honor Choir

Lesson : 4/8

Learning Target: Identifying ledger lines on Treble and Bass Clef

Warm Up: Practice Drawing a Grand Staff

Lets review!

[Treble and Bass Clef Ledger Lines](#)

Identifying Ledger Lines on the Treble and Bass Clef

Ledger Lines

The image displays two musical staves. The top staff is a treble clef staff with a treble clef symbol on the left. It contains a sequence of notes: F, G, A, B, C, D, E, and F. The first seven notes (F through E) are on the staff lines, while the final note (F) is on a ledger line above the top line. Below the staff, a sequence of notes is shown: D, C, B, A, G, F, and E. The first six notes (D through F) are on the staff lines, while the final note (E) is on a ledger line below the bottom line. A blue arrow points to the right end of the staff with the text "Treble Staff".

The bottom staff is a bass clef staff with a bass clef symbol on the left. It contains a sequence of notes: A, B, C, D, E, F, G, and A. The first seven notes (A through G) are on the staff lines, while the final note (A) is on a ledger line above the top line. Below the staff, a sequence of notes is shown: F, E, D, C, B, A, and G. The first six notes (F through A) are on the staff lines, while the final note (G) is on a ledger line below the bottom line. A blue arrow points to the right end of the staff with the text "Bass Staff".

Ledger Line: A short line placed above or below a staff to accommodate notes higher or lower than the range of the staff.

How to Remember

The best way to identify ledger lines is to alternate between lines and spaces going in alphabetical order. If you look at the example on the previous slide, the ledger lines above the treble clef starting on the top line (and alternating lines and spaces) are F,G,A,B,C,D,E,F. If you were to go below the treble staff, it goes in backwards alphabetical order. Starting with the bottom line, you have E,D,C,B,A,G,F,E.

This can be a little challenging at first, but just like the staff repetition is the best way to get used to these notes!

Lets Practice!

A musical exercise on a grand staff consisting of two systems. Each system has a treble clef on the top staff and a bass clef on the bottom staff. The music is written in a simple, rhythmic pattern. The first system contains the following notes: Treble clef (top staff) has notes on the 3rd, 4th, and 5th lines. Bass clef (bottom staff) has notes on the 1st, 2nd, and 3rd lines. The second system contains the following notes: Treble clef (top staff) has notes on the 3rd, 4th, and 5th lines. Bass clef (bottom staff) has notes on the 1st, 2nd, and 3rd lines. Vertical lines connect the notes between the two staves in each system, indicating a rhythmic relationship. The notes are placed on the lines of the staves, and there are horizontal lines below each staff.

Answers:

Treble Clef: C,B,A,F,D,A,G

Bass Clef: E,D,C,A,F,C,B

Extra Practice

Please use the website below to do some extra practice. If you feel good about identifying the treble clef lines and spaces, turn on challenge mode and see how many you can get right in a minute!

[Music Theory Practice](#)

At this point, you should be able to comfortably identify notes on the Treble Clef, Bass Clef, and ledger lines above and below the staff. Adjust the settings so that you can practice all of these components. If you have trouble with this, please don't hesitate to ask!